

MODERN ART OF THE 20TH CENTURY

The “Paravento” from 1918 by GIACOMO BALLA, painted in pastel on parachute canvas, remains to this day a work of great beauty and modernity. A delicate ink drawing on paper from 1931 by PABLO PICASSO, with provenance from Emilio Jesi and Galerie Rosengart in Lucerne.

The small canvas by GIORGIO DE CHIRICO from 1929 is the last scene of the “Rosenberg Frieze” held at the Pinacoteca di Brera, commissioned by Paul Guillaume from De Chirico himself.

And also a large canvas by MARIO SIRONI from the Fifties and a small, extraordinary unpublished drawing by ARTURO NATHAN, made during his years in exile.

Lastly, the “Cavallino rampante” from 1939 by MARINO MARINI, the spiritual father of all the artist’s horses.





A WINDOW ON ABSTRACTION

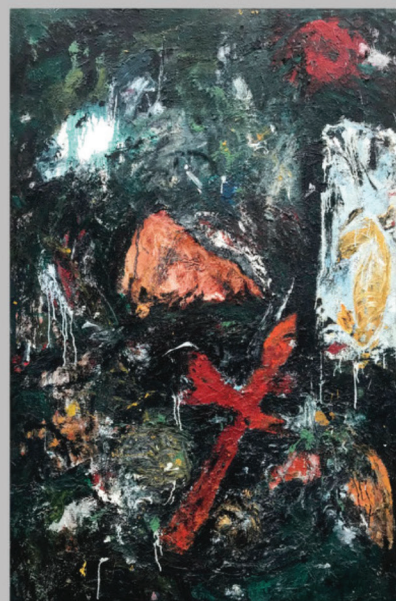
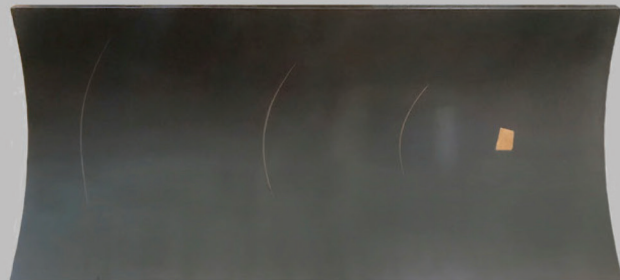
Four unexpected artists for a small tribute to modern and contemporary abstraction.

HUBERT SCHEIBL is one of the greatest Austrian artists of today.

EDMONDO BACCI with one of his finest canvases from the "Fabbriche" (Factories) series.

EDO MURTIC, the greatest Croatian artist of the twentieth century, with a small and striking canvas from 1972.

ARTURO VERMI, a Spatialist disciple of Lucio Fontana, with a large concave work, "Per un approdo", from the early Seventies.



JORDI ALCARAZ

One of the most internationally renowned Spanish artists on the current scene. At the latest edition of ART BASEL MIAMI, the five works on display were sold on the first day of the fair, and another four were acquired by the Margulies Foundation of Miami, one of the most prestigious in the American city.

