

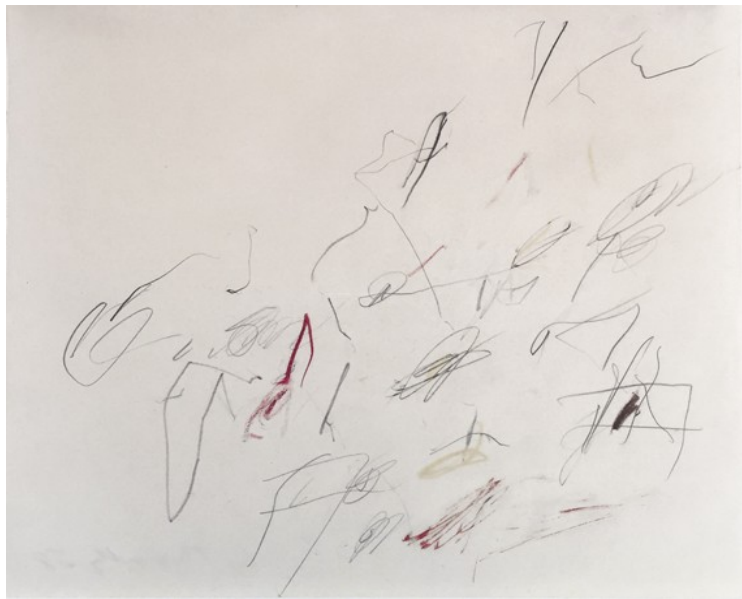
CONTROCANTI VOL. II

After having set up last summer the *Controcanti* exhibition at the sixth floor of the Revoltella Museum of Trieste, by making small but revolutionising changes within the museum and suggesting a new concept of equipping the halls (with comparison to the previous way), we thought to repeat the second part within our art gallery at one year's distance from the first one and at the same time making some changes with reference to the artists. *Controcanti* aim was to bring together some masterpieces of abstract art of the Revoltella Museum with others belonging to private collections. All these artworks were matched in a privileged context (in the halls designed by the architect Carlo Scarpa) and most importantly they were placed in an open room in which these could breathe, thus dedicating to all of these a space that hadn't been properly enhanced before. Once the exhibition ended, this hall of the Revoltella Museum unfortunately turned immediately back to being the same room full of paintings it had always been.

These **Controcanti vol. II**, which are present in the gallery count many artist such as Burri , Fontana, Afro, Twombly, Vedova, Hans Hofmann, Sam Francis and many more. These artworks are organised in a kind of journey in which through marks, colours and materials one can discover the affinity

between certain artists within the very fertile ground of abstraction that is here presented.

The exhibition will open on Saturday 8th April at 6.30 p.m. in the gallery of via Tor Bandena 1, and will run until the 30th April.



Cy Twombly Untitled 1958 mix media on paper cm 30 x 36,5